INDEX TO VOLUME 9 — 1981

African music, 25
Agbeli, Godwin, see Locke, David
Book List, compiled by Doris E. McGinty, 91
Burden, James, see Conversation with Joe Turner
Commentary, 109, 243
Conversation with Joe Turner, by James Burden, 183
Dunbar, W. Rudolph, see In Retrospect
Edwards, Vernon, see In Retrospect
Folksongs, 139
Handy, W. C., concerts, 112 ff.
Hughes, Langston, 121
Illustrations, including photographs
  Anderson, Marian, 77
  Arroyo, Martina, 75
  Ballinger, Cathryn, 75
  Battle, Kathleen, 76
  Brown, William, 76
  Davy, Gloria, 79
  Dobbs, Mattiwilda, 80
  Dunbar, W. Rudolph, 194 ff.
  Fields, Arabella, 181
  Grist, Reri, 82
  Holmes, Eugene, 81
  Jimenez, Nicasio, 171
  Maynor, Dorothy, 83
  Norman, Jessye, 84
  Price, Leontyne, 86
  Robinson, Faye, 87
  Shirley, George, 89
  Still, William Grant, Scenes from the opera *A Bayou Legend*, 245 ff
  Swanson, Howard, 132
  Turner, Joe, 184
  Verrett, Shirley, 88
  White, Clarence Cameron, 51 ff
In Retrospect:
  Clarence Cameron White, by Vernon Edwards and Michael Mark, 51
  W. Rudolph Dunbar, edited by Eileen Southern, 193
Jazz, 5, 183
Lerma, Dominique-René de, see Reviews, Books
Locke, David with Godwin Agbeli, "Drum Language in Adzogbo," 25
Lotz, Ranier, "Arabella Fields, 'The Black Nightingale': A Postscript," 177
Mark, Michael, see In Retrospect
McGinty, Doris, see Reviews, Books,
Music (including examples, 13 ff, 45 ff, 133 ff, 145 ff
Obituaries, 239
Porter, Lewis, "Lester Leaps In: The Early Style of Lester Young," 5; see also Reviews, Books, Reviews, Records
Records Received, 94
Reviews, Books:
  ASCAP Biographical Dictionary — Eileen Southern, 231
  Ammer, Christine, *Unsung: A History of Women in American Music* — Josephine Wright, 95
  Anderson, Robert and Gail North, *Gospel Music Encyclopedia* — Doris McGinty, 229
  Behague, Gerard, *Music in Latin America; An Introduction* — Dominique René de Lerma, 99
  Chilton, John, *A Jazz Nursery: The Story of the Jenkins' Orphanage Bands of Charleston, South Carolina* — Lewis Porter, 101
  Collier, James Lincoln, *The Making of Jazz; A Comprehensive History* — Lewis Porter, 101
  Dance, Stanley, *The World of Count Basie* — Lewis Porter, 101
  Erlmann, Veit, *Die Macht des Wortes* — Dominique-René de Lerma, 235
  Given, Dave, *The Rock 'n' Roll Stars Handbook* — Eileen Southern, 231
  Handy, D. Antoinette, *Black Women in American Bands and*

Orchestras — Josephine Wright, 95
Liebowitz, Alan, *The Record Collector's Handbook* — Lewis Porter, 101
Lyttleton, Humphrey, *The Best of Jazz* — George Starks, 104
Manson, Adele, *Calendar of Music and Musicians* — Doris McGinty, 229
Meeker, David, *Jazz in the Movies* — George Starks, 104
Roberts, John Storm, *The Latin Tinge* — Dominique-René de Lerma, 99
Sampson, Henry, *Blacks in Blackface* — Doris McGinty, 97
Sims, Janet, *Marian Anderson: An Annotated Bibliography and Discography* — Josephine Wright, 95
Spradling, Mary Mace, *In Black and White* — Eileen Southern, 231
Who's Who Among Black Americans — Eileen Southern, 231
Reviews, Record:
Allen, Henry ("Red"), *Time-Life Giants of Jazz* — Lewis Porter, 236
Hines, Earl, *Time-Life Giants of Jazz* — Lewis Porter, 107
McGhee, Howard, *Live at Emerson's* — Lewis Porter, 236
Pierce, Nat, *The Ballad of Jazz Street* — Lewis Porter, 236
Waller, Thomas ("Fats"), *Time-Life Giants of Jazz* — Lewis Porter, 236
Young, Lester, *Time-Life Giants of Jazz* — Lewis Porter, 107
Reviews, Music:
Fountain, Primous, *Ricia* — Dominique-René de Lerma, 226
Fountain, Primous, *Ritual Dance of the Amaks* — Dominique-René de Lerma, 226
Rose, Al, *Eubie Blake* — Doris McGinty, 97
Southern, Eileen, see Reviews, Books,
Spearman, Rawn, "The 'Joy' of Langston Hughes and Howard Swanson," 121
Spirituals, 139
Starks, George, see Reviews, Books
Swanson, Howard, 121
Tallmadge, William, "The Black in Jackson's White Spirituals," 139
Turner, Joe, see Conversation
Turner, Patricia, "Afro-American Singers: An Index and Discography of Opera, Choral Music, and Song," 73
White, Clarence Cameron, see In Retrospect
Wright, Josephine, *"Das Negertrio* Jimenez in Europe," 161; see also Reviews, Books